MULL OF KINTYRE

Club Sandwich

WINGS FUN CLUB

No. 4 AUGUST/SEPTEMBER 1977

DELAYED ACTION PHOTO: Linda McCartney

Pictured outside the scottish recording studio during recent sessions, are, from left to right: Mark Vigars (Recording Engineer), Heather McCartney, Trevor Jones (MPL), Duncan Cairns (Farm Manager), Paul and Linda, Joe English, Tim Summerhayes (Rak Recording Engineer), Alan Crowder (MPL), Stella and Mary McCartney, Denny Laine and John Hammel. The dogs are Poppy, Martha and Lucky, and that's your lot!

Barrow of beer

PHOTO: Mark Vigars

Trevor Jones of MPL struggles with a wheelbarrow full of beer to quench the thirst of the Campbeltown Pipe Band.

SUE'S LETTER

● Hi again!

● You'll notice that this issue of the SANDWICH has a distinctive Scottish flavour, due to the time the band spent in Scotland during August. They used special mobile equipment to work on material recorded in the Virgin Islands, and happily recorded some new songs, too. THE MULL OF KINTYRE is a really catchy tune, one of those which after a single hearing, keeps going round and round in your head. It's rather teasing you to tell you this, for the work on the songs is by no means finished, and there aren't any release dates yet. As you'll understand, Paul and Linda don't want to do any work just yet with the birth of their new baby, which I'm sure you'll all know by now is a little boy named James Louis.

● As you'll see on our back page, another annual celebration of BUDDY HOLLY WEEK has rolled around again. The highlight of the week, which runs from 7-14 September, is a special free concert by the CRICKETS, who are appearing at the Gaumont State Theatre, Kilburn. There's certainly no lack of enthusiasm, as all the 1300 tickets were snapped up in no time at all. I'll have a full report of the events in my next letter to you.

● I'll close with a news item most of you have probably seen in the papers. Jimmy McCulloch has joined the Small Faces. Some problems had been building up recently in the band, and whilst the other members of the group are sorry to see him go, they are nevertheless happy to carry on without him. Oh well, it's a changing world!

● 'Til next time, Sue.

MEET CHRISTINE MACKIE

In each issue we bring you details of people connected in one way or another with Wings.

PHOTO: Linda McCartney

Probably everyone who has had dealings with MPL on the recording side of the business has come into contact with pretty, 28-year-old Christine Mackie, who works as Alan Crowder's assistant, and is often the cheery voice on the phone at the first stage of an enquiry.

A Londoner and fervent supporter of Crystal Palace Football Club, Christine has been in the music business for eight years now, fulfilling a desire kindled back in 1964 when at 15 years old, she attended her first rock concert by Chuck Berry. It was so exciting that she decided there and then to enter the music business. She even recalls the first record she bought — Blue Moon, by the Marcels. She's the person about the office who will be able to supply dates of hits and names of forgotten groups — it's rather in her blood.

Christine started off working at Music Week, where she remained for three years working on the Record Mirror's promotion and circulation. She moved on to a job with Alan Crowder at MCA, where he was production co-ordinator, and from there to Jonathan King's office. After a brief interlude when she did social work in Wolverhampton, Christine returned to the music world with a short spell at CBS before joining MPL in August 1975.

Christine and Alan deal with booking studio time, and when recording in the many different locations which Wings use, making sure that the master tapes, etc. are there at the correct time.

While Alan travels with the band, something Christine envies, she remains back at base at MPL where she is the liaison between the band, the road crew and their families who are left at home.

Another responsibility Christine holds is to co-ordinate the international sales figures for Wings' records. "I get a real thrill," says Christine, "to find when I've tallied my quarterly figures that it brings Wings' sales to such staggering heights!" And when Wings have new releases, Christine keeps a tally on each day's airplay times.

The outstanding aspect of a job like this, she feels, is that it's never boring. "You never know what's going to happen next. We suddenly have to get the band and equipment together for a special concert in Venice, or send it all to the Virgin Islands. My satisfaction comes from achieving things like this at short notice, and hearing the good music at the end."

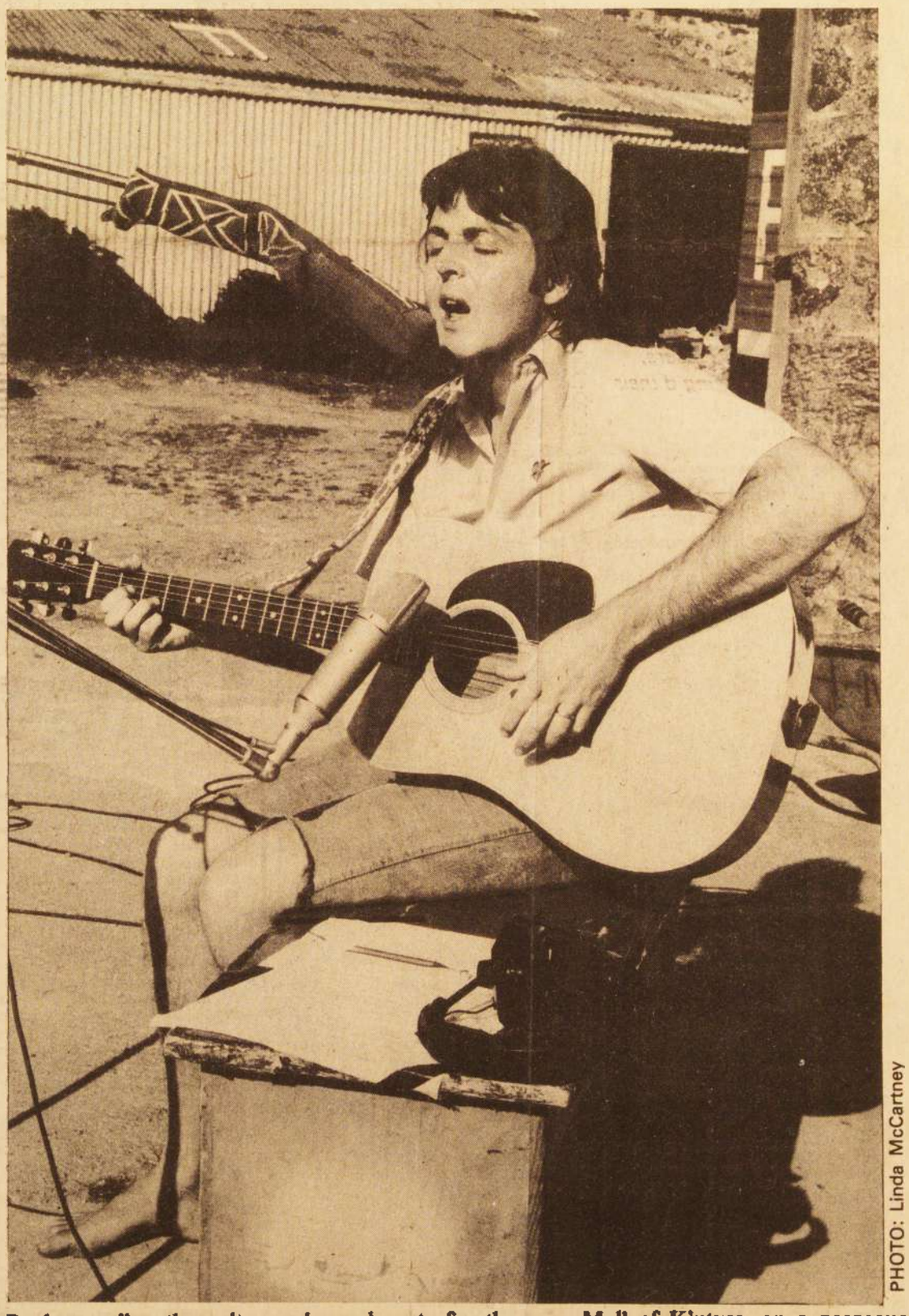


PHOTO: Linda McCartney

Paul recording the guitar and vocal parts for the song Mull of Kintyre, on a gorgeous summer's day in the Highlands. The Union Jack sock was a last minute improvisation in place of the normal foam rubber spitscreen. A nice loyal touch for Jubilee year.

SINGLE PIGEON

sent in by
Pippa Godfrey
(age 11)

WINGS HIGHLAND FLINGS

by MARK VIGARS

The air is fresh and clean in high summer across the whole of the peninsula of Kintyre in the Western Highlands of Scotland. It's quiet there, too. Up near the "Spirit of Ranachan" studio, house martins twitter in and out of the eaves. The cattle and sheep are at pasture. A rabbit scurries across and disturbs a pheasant in the tall hay field.

Then a new sound, quiet at first and swelling to a crescendo — Wings are at work on MULL OF KINTYRE.

It all began back in August when seven tons of Rak Mobile recording equipment was hauled up a track to the house. The reason, more work on the songs recorded in the Virgin Islands and two new songs to be perfected and taped, one of them with the local flavour of Kintyre. Local flavour indeed, for the group were augmented with the full complement of the Campbeltown Pipe Band.

The band arrived in full dress and it was a great sight as well as sound when the drums were tuned and pipers marched off at tangents into the hills, drones echoing across the heather. Paul has absorbed the local atmosphere and translated it in his own unique style to a song that is of today, yet as romantic as any Scottish legend.

For the technically minded, the Rak Mobile gear is one of the few vans where such a large range of equipment can be removed and installed in a room with all the control back-up. It included a 24 track machine, mixer, a raft of microphones, limiters, digital delay and echo kit. This really beautiful song, Mull of Kintyre, that reflects some of the loveliest scenery in the Western Highlands, might well have stirred the ghost of Scotland's great poet Robert Burns, for he wrote—

'As bees flee hame,
Wi' lades o' Treasure,
The minutes wing'd their way,
In pleasure.

PHOTO: Mark Vigars

Wings and the Campbeltown Pipe Band.

PHOTO: Linda McCartney.

The Pipe Band's music and assorted gear.

PHOTO: Linda McCartney.

Paul with the younger members of the band. The youngest piper, in the white shirt is a mere 15, and a Campbell to boot!

PHOTO: Linda McCartney

Paul conducts the Pipers.

Chris Thomas (below), who is producing the Wings Over America film soundtrack, looks happy with it!

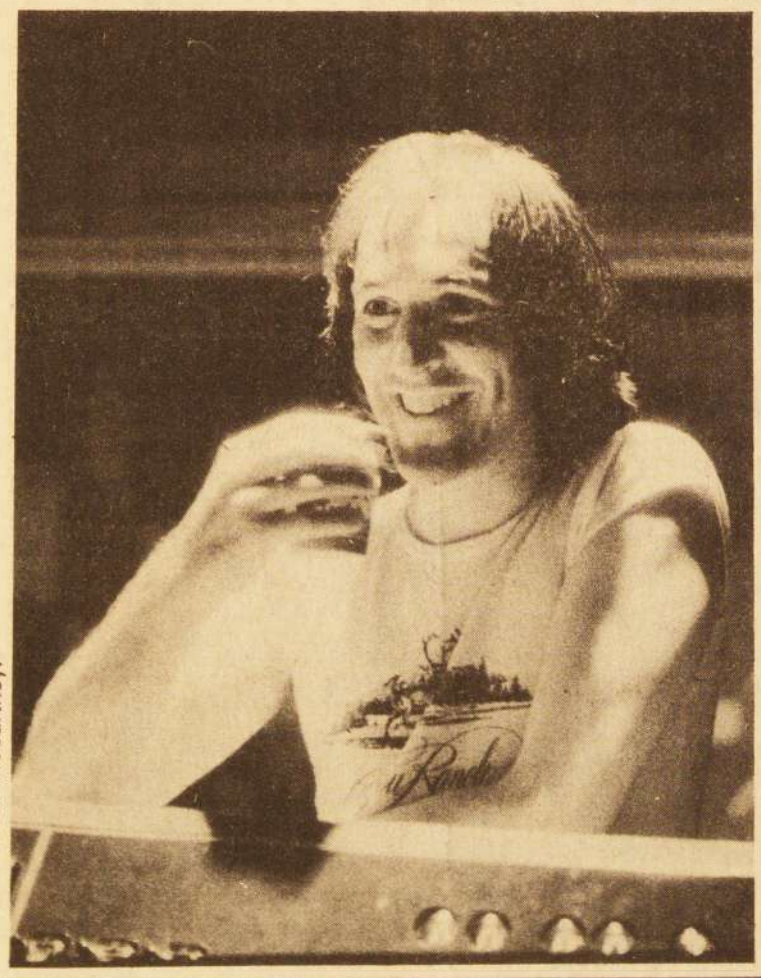


PHOTO: Linda McCartney.

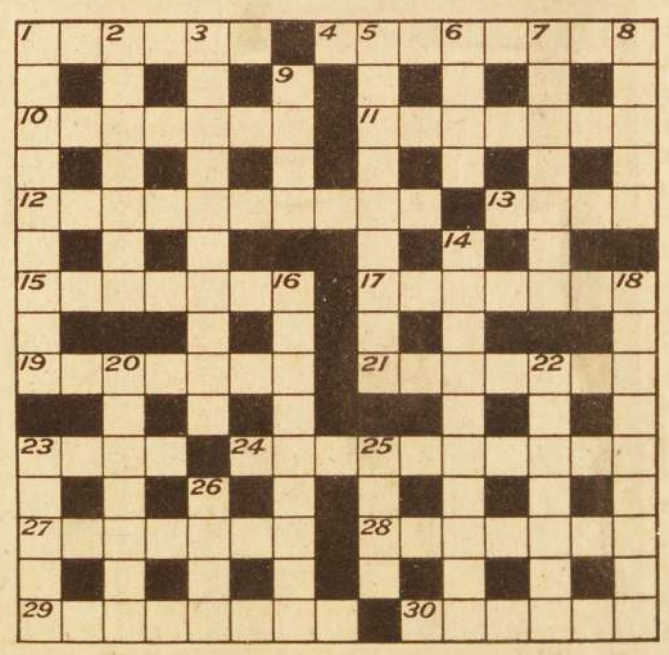
CROSSWORD No. 4

ACROSS

1 Like Steve, a man of many parts — and very expensive.
4 Made from mace and rice mixed, it gets licked.
10 A normal sort of note.
11 Country producing A1 cream.
12 Sing about Alice's madman — it's breaking up.
13 They bumble along in straight lines.
15 Ted, after real mix-up, is given a danger warning.
17 "Wind-break" in other words is where the helicopter sets down.
19 Put out of shape — it's enough to make Dot stir.
21 Postage revised for German secret police.
23 What is was like outside for baby — and spy.
24 Step on it!
27 Film-music composer in manic upset.
28 It's not much to do on the set.
29 American Indian is a hero inside.
30 Carter converted to bomb-hole.

DOWN

1 But musicians CAN sit on it!
2 To argue wildly is a violation.
3 Rattler?
5 Group of workers with a common bond.
6 Grind with the teeth in Apache wedding.
7 Have vet dine out — it's obvious.
8 Daily we hope these will go down well.
9 Slight sweat.
14 Optimistic digger in them thar hills.
16 Colombo, for instance.
18 Guard — or old racketeer.
20 Sh! it's golden they say.
22 The first man to have insect on him was unyielding.
23 Hope, perhaps, for a kids' paper.
25 Able to rise on Napoleon's island.
26 Broken idol finds a place to swim.



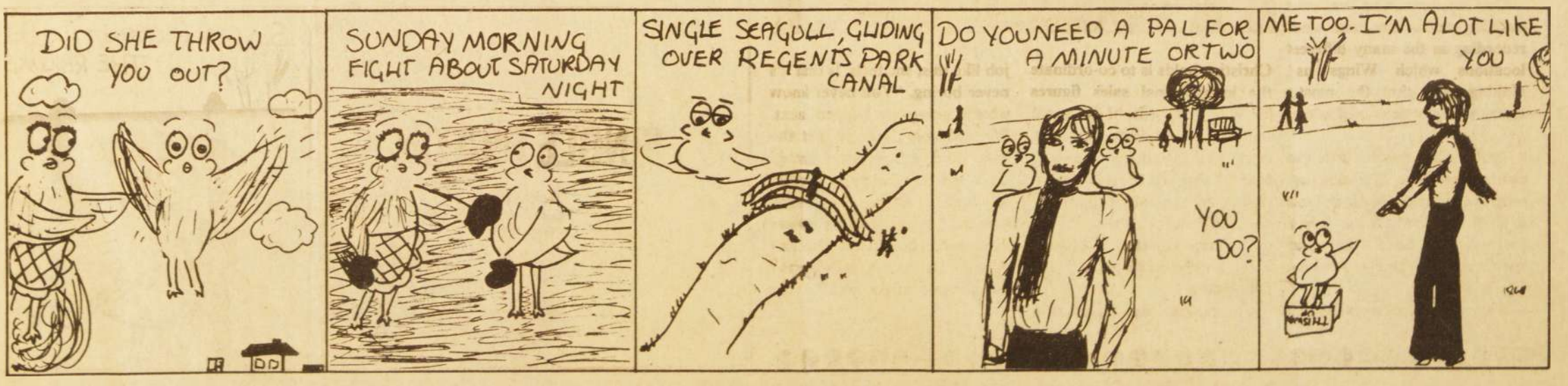
ANSWERS TO CROSSWORD No. 3

ACROSS

1 Arizona
5 Treacle
9 Picts
10 Constable
11 Rebellion
12 Ranch
13 Notes
15 Education
18 Perfected
19 Niger
21 Alarm
23 Lyricists
25 Australia
26 Alibi
27 Titanic
28 Derange

DOWN

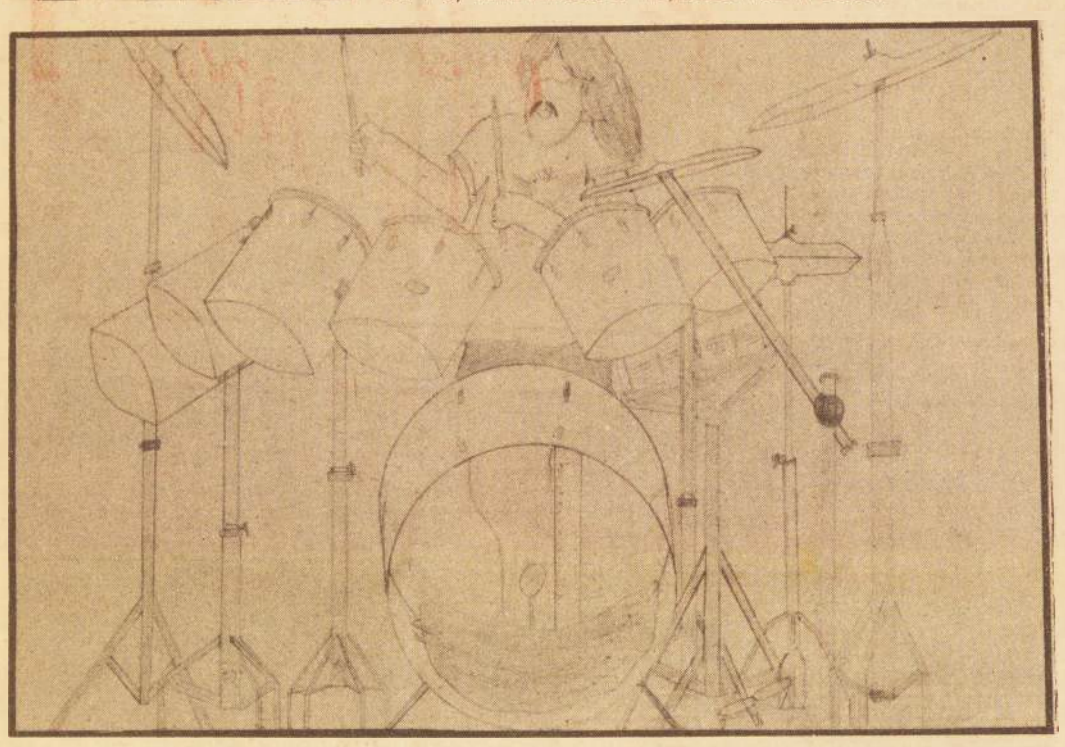
1 Aspirin
2 Incubator
3 Ousel
4 Architect
5 Tenon
6 Entertain
7 Cabin
8 Erewhon
14 Steam-iron
16 Underhand
17 Ingestion
18 Peasant
20 Respite
22 Asset
23 Lilac
24 Chair


DID SHE THROW YOU OUT?
SUNDAY MORNING FIGHT ABOUT SATURDAY NIGHT
SINGLE SEAGULL, GLIDING OVER REGENTS PARK CANAL
DO YOU NEED A PAL FOR A MINUTE OR TWO
YOU DO?
ME TOO. I'M A LOT LIKE YOU

GALLERY CORNER

Here are six more creations selected from the many that we have received from our readers. Keep creating and send your works to Gallery Corner, Club Sandwich, P.O. Box 4UP, London W1A 4UP. Contributions cannot be returned.

ABOVE by Ninette Couture of Smooth Rock Falls
ABOVE LEFT by Albert Meldonian of Rhode Island
LEFT by June Alvarez of Haywards Heath, Sussex



Joe by John McCreary of New Hampshire

Although the three never actually met, Joe O. Kane of Northern Ireland sent us this imaginative drawing to celebrate BUDDY HOLLY WEEK.

by Cathy Julian of Massachusetts

Listen to what the fans said

● Dear Club,
Just a short note to let you know I really enjoy the new Club Sandwich. The photos are always great and I truly wish I was an artist, so I could contribute a picture.

I'm an American fan and always will be. Have been a Paul fan since the early days!

Only have one regret! Have a terrible time trying to solve your English puzzles. Can generally fill in maybe one third of it and that's it. Maybe next issue will be a bit simpler.

JAN BOWERS
Hollywood, Florida, U.S.A.

(Mind you, we had one letter saying the crossword wasn't hard enough. Oh well! Ed.)

● Dear Sue and other Fun Club Persons,
I would like to thank you for the excellent value for money that my first year's subscription has brought. There's nothing quite like a Club Sandwich to make a day brighter!

I know that it is highly unlikely that you will be able to do so, but I would like to wish Paul and Linda all the best (and of course Denny, and Joe) especially concerning the baby that's due.

Thank you again, and Wings too (long may they reign!), for their brilliant music in a country of declining musical standards.

Yours appreciatively
(that's a new one),
CATHERINE FAIL,
Colchester, Essex.

● **"Flying Hi"**

All over the world the Wings did fly,
The most spectacular sight in the sky,
Putting amazement before every eye.

They landed in the U.S.A.
Thus, brightened each American's day,
And proved to the world that they could play.

Paul announced "Thilly Love Thongs" for the kicks,
While Funky Joe did his stuff with his sticks,
And fans whistled, cried, and "flicked their bics."

They played so loud, and oh, so good,
Like every rock 'n' roller should.
Oh, if only they all could.

The Cook of the House, Linda, could really sing out.
And the guys in the band really could shout.
The talented horn section played great — no doubt.

Every single Wing was well on key,
Not to mention Richard and the other three — Howard, Casey, and Dorsey.

So they played their music, from "Rock Show" to "Hi, Hi, Hi",
All were sad to see Wings say goodbye.
We all hope that another day soon, the Wings again will fly.

So it goes to say . . .

All must now admit the Wings really are,
Even though he thought himself the star,
Unanimously "the Greatest" by far.

LIZ ANDREZEJCZUK,
Newington, Conn., U.S.A.

● Dear Sue,
Thank you very much for sending us the first two issues of CLUB SANDWICH.

We would like to contribute with some information of WINGS and what they are doing here with their records, as we distribute all McCartney products throughout Central America.

For the moment, all we can say is that '76 was a great year for WINGS. Their album, WINGS AT THE SPEED OF SOUND, was pretty successful compared to VENUS AND MARS. Wings enjoyed a number one position in the national charts, both with SILLY LOVE SONGS and LET 'EM IN and up to this date such singles are still getting airplay in the Central American radio stations. Our latest WINGS release has been MAYBE I'M AMAZED which is following the same steps.

We have also enjoyed great experience with promotional film clips as SILLY LOVE SONGS, LETTING GO, MAYBE I'M AMAZED. They are actually being shown in several TV stations throughout Central America and also in colleges and dancing places.

Please pass on my best wishes to PAUL, LINDA and friends and thank you for giving us such an incredible load of good sounds.

Sincerely yours,
SAMUEL FRANCO,
International Division
DISCOS DE CENTROAMERICA, SA

★★★★★★★★★

ON OFFERS

With each issue of the Sandwich, Club members will now find a Club Offer sheet showing current items for sale.

Please be sure to return your order form to:

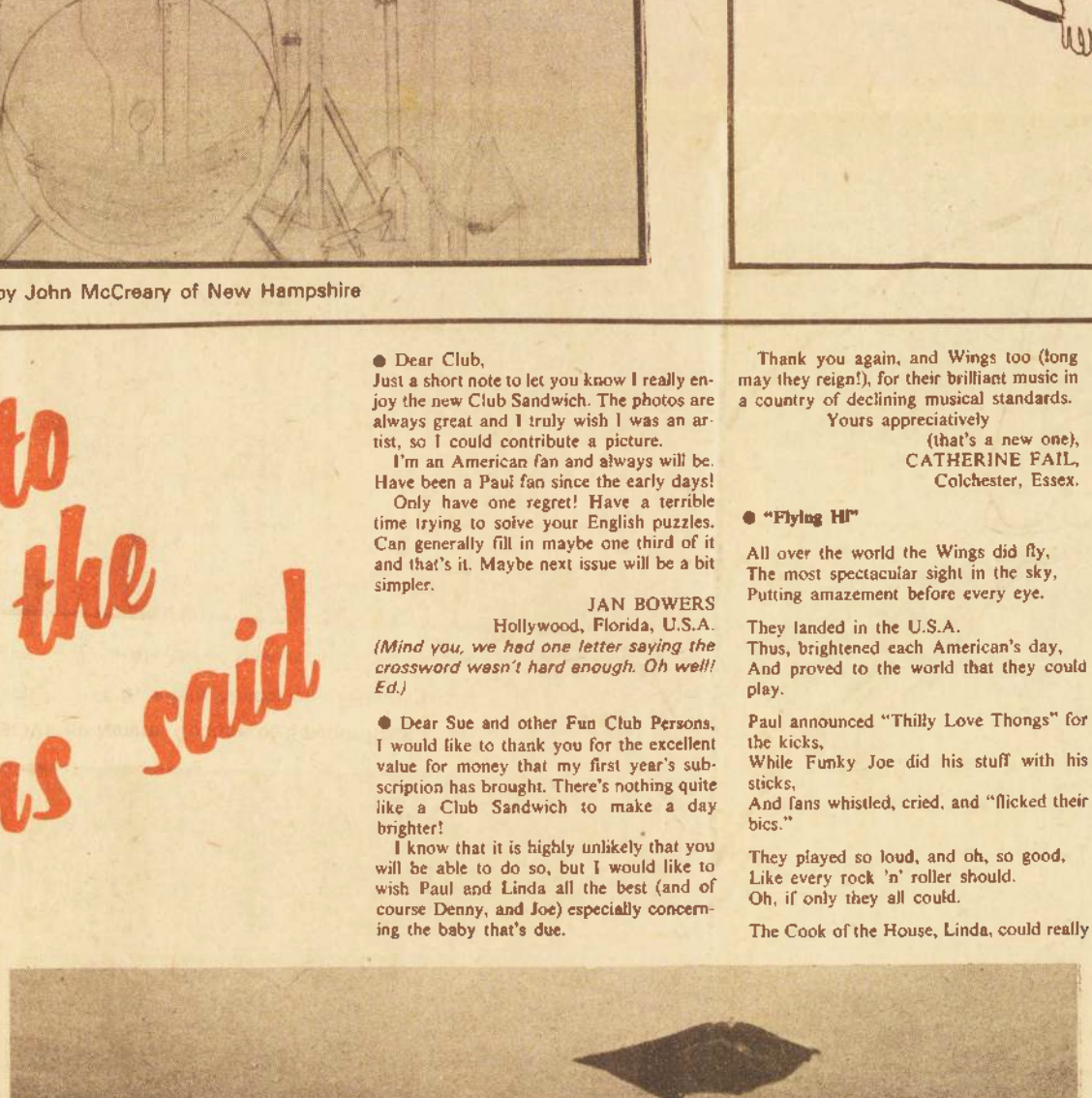
Wings Club Offers
c/o Brockum International
180 Finchley Road
LONDON NW3 6BP

It speeds your order to continue sending self-addressed labels, and always return the order sheet with your order. **Please make out all cheques/postal orders to: WINGS FUN CLUB.**

OUR SPECIAL ON OFFERS

1. **Club Sandwich T-Shirt.** Sandwich logo on white shirt. Small, medium, large, £2.40, $4.50.
2. **Beautiful embroidered WINGS sew-on patch.** 70p, $1.50.

★★★★★★★★★



Must do something about it, Joe!

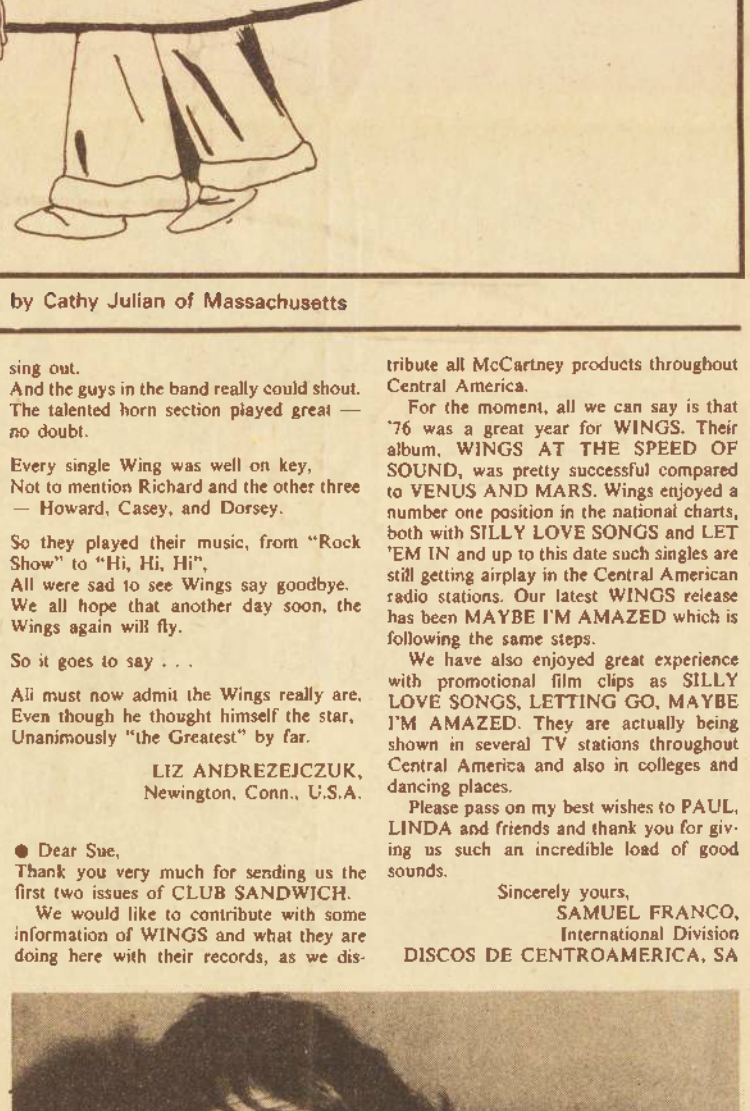


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PHOTO: Linda McCartney.

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